

BONNY LUNDY

Transparent color on natural cotton has provided endless hours of fascination during my life. A love for painting nature began as a child with time alone to explore and ponder.

As a young woman I became interested in batik, clay, fiber arts and other mediums. My experience with outdoor painting was strengthened at Goddard College in 1976. The Vermont landscape and all of New England has always been attractive to me.

In 1980 I earned a BFA in painting from Lake Erie College. My following watercolor training was mostly independent experimentation- learning by doing. Exhibitions and teaching art in Ohio followed. Soon after moving to Washington, DC in 1981, I began teaching watercolor at Glen Echo National Park Art Center and later Yellow Barn Studio, where I have taught Drawing, Experimental Watercolor, Beginning Watercolor and Flowing Watercolor for thirty-five years.

Other teaching venues have included Artists and Makers Studios, Smithsonian Associates, Frederick Community College, the Delaplaine Art Center, Griffin Art Center, Sandy Spring Museum and for other groups. I jury exhibits, present art talks, offer demonstrations and group critiques for many art organizations. With my strong love of nature and other cultures, leading workshops to Honduras, Italy, France, Lewes, Delaware, Santa Fe, Taos, Ghost Ranch, Sedona, Eastern Shore, Shenandoah Mountains and many Maryland locations is exciting and fulfilling. I often travel paint focusing deeply on conveying the enriching experience of the shapes and sounds of nature. Sitting on the ground or with easel, I paint the wondrous shapes of gardens, landscapes, or seascapes.

Currently, Pleasant View Studio in Brookeville, Maryland is my creative base.

The woodlands and gardens in this peaceful place provides great creative opportunities.

My nature connection is conveyed through color fusing and flowing, impressionistic brushstrokes. Guests love to visit my studio in Spring and winter for Countryside ArtisanTour.

I find great joy in sharing emotional experiences spontaneously expressed through texture, movement and light. Mainly known for painting bold florals and still life, winter and autumn woodlands, streams and mountains, I also enjoy painting seascape, marshes, and abstract experimental work. I look forward to many more years of discovery in nature.

Bonny Lundy watercolors are on view at Pleasant View Studio by appointment, FineArtAmerica.com, The Artists Gallery in Frederick, in many juried exhibits and at BonnyLundy.com



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