

Supplies List

Watercolor with Bonny Lundy

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Important Paints:

Cotman student grade, Daler Rowney, Van Gogh, Grumbacher,

Permanent Rose T	Cerulean Blue O
Permanent Alizarin Crimson T	Phthalo Blue (Green Shade) T
Cadmium Red O	Cobalt Blue T
Cadmium Yellow O	Ultramarine Blue Semi-Opaque
New Gamboge (Yellow) T	Burnt Sienna T
<u>Cadmium yellow Light O</u>	<u>Yellow Ochre O</u>

Palette: John Pike Palette is best. Other brands ok. Be sure that palette is white with a large mixing area and a lid

Brushes: **PLAZA brand, Robert Simmons; Winsor Newton; Da Vinci Synthetic, sable mix, or sable according to how much you want to spend.**

One 3/4" or 1" flat

One 1 1/2" soft, flat wash brush

(do not buy the flat brush set in the plastic bag)

One #10 or #12 round with pointed tip

One #8 round, one liner or rigger brush –both optional

Paper:

140 lb. 100% cotton, acid free Arches, Winsor Newton, Fabriano, *Strathmore brand for sketching only –gives poor results.

We may do class order to save money.

Four full sheets, 22 by 30 in. (more as needed)

Two cold-pressed, two rough. You can divide these sheets into fourths & halves at home and bring two to each class. As you divide these, label texture type in corners of the back of each section.

Miscellaneous:

Clear water containers, paper towels, sponges, masking tape

12" by 14" or larger sketch pad. Drawing pencils – HB, 2B

Drawing board. (foamboard, plywood, or masonite) 12"x16" or larger

Portfolio- can be inexpensive or homemade

Journal book

Supplies bag (backpack, large tote, rolling travel bag)

Roll brushes in placemat or buy Brush holder