

Travel Supplies List

Watercolor with Bonny Lundy

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This list is simplified for convenience. For travel plein air painting- When travelling keep it simple, carry light. Bring supplies brands that you use regularly or follow my list if you are newer to painting. Bring camera or iPhone for reference photos. All supplies can fit in a regular suitcase so that they can be checked. Keep supplies in plastic baggies and leave any tubes exposed on top. Bring some painting supplies in carry-on bag if possible, in case luggage is lost. Check with your airline on size and weight restrictions for luggage.

Important Paints: Winsor Newton, Da Vinci, Holbein

Permanent Rose T	Cerulean Blue O
Permanent Alizarin Crimson T	Phthalo (WN Blue) Green shade T
Cadmium Red O	Cobalt Blue T
Cadmium Yellow O	Ultramarine Blue Semi opaque
New Gamboge T	Burnt Sienna T
Cadmium Yellow Light O	Yellow Ochre o

Optional pigments: Perm. Magenta, Thioinfo Violet (da vince) Aureolin Yellow, Naples Yellow, Raw Sienna, **Manganese Blue is a great pigment.

Palette: A small folding plastic or metal travel palette is most convenient. John Pike Palette is best if you choose to carry the full size. Be sure that palette is opaque white with a large mixing area and a lid. Set out paints well before travel so they can harden. There really isn't any need to bring paint tubes if you have two small palettes.

Brushes: Raphael, Robert Simmons; Winsor Newton; Da Vinci; Plaza Synthetic, sable mix, or sable- according to your budget).

One 3/4" or 1" flat
One 1 1/2" soft, flat wash brush
One #10 or #12 round with pointed tip
Optional : One #8 round, one liner or rigger brush
Optional: Larger rounds #14+, more flats, filbert
Protect brushes by rolling in a flat quick drying cloth
(sushi roller, placemat, etc) or commercially sold version

Paper:

140 lb. 100% cotton, acid free Arches, Winsor Newton, Fabriano, *Strathmore gives poor results!! *****
Watercolor block of CP, HP and or rough 11x14 16x20
Optional: Three cold-pressed, three rough. You can divide 22x30 watercolor sheets into fourths & halves at home and bring two per class

Miscellaneous

Metal easel light stool with no arms

Clear water containers, paper towels, masking tape

12" by 14" or larger sketch pad. Drawing pencils – 2B & 6B

Optional: Drawing board. (foamboard is light or masonite) 12"x16" or larger

Optional but helpful: Umbrella to block sun from your highly reflective watercolor paper – not expected on overseas trips with lots of walking

Portfolio or even plastic bags to protect finished paintings

Journal book Ink pens, fine point Sharpies Viewer for composition

Backpack or small rolling case for supplies insect repellent sun screen

Hat with brim Comfortable shoes Neutral color clothing

Positivity