

Beginning Watercolor Supplies List

C 30t 1-466-6344 BonnyLundyart@gmail.com
BonnyLundy.com Friend me on Facebook and
Instagram

Important Paints: T is transparent, O is opaque

Student grade Cotman, Daler Rowney, Van Gogh,
Grumbacher brands

**Buying professional brand paints that are on sale will
give best results:**

Winsor Newton, DaVinci, Holbein, Daniel Smith

This is a mixing palette	Cerulean Blue
[Permanent Alizarin Crimson T Shade) T	Pthalo Blue (Green
Cadmium Red O	Cobalt Blue T
Cadmium Yellow O Semi-Opaque	Ultramarine Blue
New Gamboge or Indian Yellow T	Burnt Sienna T
Cadmium Yellow Light O	

Palette: John Pike Palette is best. Other brands ok. Be sure
that palette is white with a large mixing area and a
lid_____

**Brushes: PLAZA brand, Robert Simmons; Winsor Newton;
Da Vinci**

**Synthetic, sable mix, or sable according to how much you
can spend.**

One ¾" or 1" flat

One 1 1/2" soft, flat wash brush

(do not buy the flat brush set in the plastic bag)

One #10 or #12 round with pointed tip
One #8 round, one liner or rigger brush –both
optional_____

Paper: Important to use high quality paper for best results!

140 lb. 100% cotton, acid free Arches or Winsor Newton

***Strathmore brand for sketching only –gives poor results.**

Four full sheets, 22 by 30 in. (more as needed)

Two cold-pressed, two rough. You can divide these sheets into fourths at home and bring two quarter sheets to each class. As you divide these, label texture type in back corner of each sheet- we'll discuss in class

Miscellaneous:

Clear water containers, paper towels, masking tape, small spray bottle

11” by 14” or larger sketch pad. Drawing pencils – HB, 2B

Drawing board. (foam board, plywood, or masonite) 12”x16” or larger

Portfolio- can be inexpensive or homemade or buy board with clips

Journal book or write in your sketch pad

Supplies bag (backpack, large tote, rolling travel bag)

Roll brushes in placemat or buy brush holder